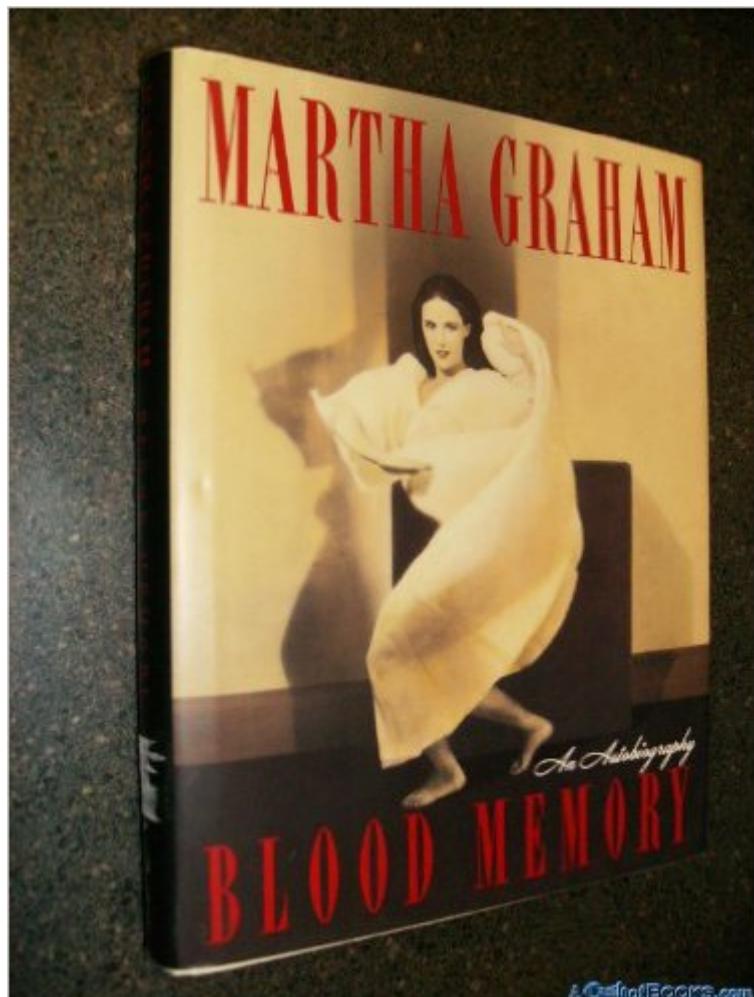


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Blood Memory: An Autobiography



Synopsis

"Blood Memory" is the story of Martha Graham, from a difficult childhood in the American West and her "wild" days in the Greenwich Village Follies to her own company that began with only two students. Her views on dance are interspersed with anecdotes about Charlie Chaplin, Louise Brooks, Indira Gandhi, Margot Fonteyn, Woody Allen, the Pope and Madonna including her collaborative relationships with Isamu Noguchi, Halston, Mikhail Baryshnikov, and Louis Horst.

--This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

This book was an excellent introduction into not only the dance world, but the world of a dancer. I was given the opportunity to read this for a beginning modern dance class in college and I completely enjoyed it. It provides a wonderful view of not only the style of dancing as a textbook would normally do, but provides a lens for the reader to understand what kinds of reasons an incredible woman such as Martha would have for creating her works of art. I highly recommend this book for anyone, not interested in dance even, as it is also a wonderful story. It made a great impact on me and especially in my reasons for creating a piece. I highly recommend this book.

Reading this book, I found myself eagerly copying down quote after quote of Martha Graham's philosophy. Although I'm not a dancer, I thoroughly enjoyed hearing Martha Graham's perspective on modern dance, art, and life in general. Moreover, I have great admiration for a woman who has

been said to encourage *vagina* envy. You go, girl!

This is my favorite book ever. Martha Graham claims that she is simply a dancer but she is an excellent writer. And, from what I read from Blood Memory a formidable woman. An "artiste" whose thoughts, both deep and candid, are very profound. In all aspects she is truly an "Athlete of God."

I heartily recommend this autobiography to anyone who loves dance, or simply loves life! Martha's unique sense of humor and her trademark style make this book well worth your while

Wonderful Book! It came to me brand new and I was reading it every free moment I had. Without sounding too cheesy, I would say this book speaks to my soul. Great book for dancers and non-dancers alike.

This is an interesting book if you are into modern dance. Graham was, of course, one of the great innovators of an entirely new genre of artistic expression, modern dance, and she is very open about her constant struggles and triumphs. She is a true American original. In this book, you meet St-Denis, Eric Hawkins, and Merce Cunningham, and many others, all of whom were influences on her and whom she influenced. They are fascinatingly placed in both personal and historical context. While the content of this book is exceptional and extremely valuable, it is oddly structured, kind of a series of vignettes that are not even broken down into chapters. This was disconcerting to me and it made the thread of her narrative hard to follow at times. It was edited by Jacqueline Kennedy Onassis, one of her last books. I recommend it to those already interested, but not to those who are not deeply hooked on dance. This work is full of love, some pride, and the obscure tragedies of her life.

Beyond my expectations !!!Fabulous!! I have to buy another copy for my daughter!!!

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